



≡ Asemic magazine 3

a · anonymous · [found at local Goodwill store]
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 bg · Brion Gysin (1916-1986)
 bm:E · Billy Mavreas:EHEL · C.S.P. du parc, P O Box 48082, Montréal, Québec H2 4S8, Canada
 cv · Cornelis Vleskens · 50 Coral St, Cape Paterson, VIC 3995, Australia
 d · Abourahmane Diarra · Rue 483 porte 329, Badialan II, Bamako, Mali
 decr · D.E.C.robins · Fort Apache Publishing, P O Box 121105, San Diego, CA 92112-1105, USA
 el · Ezra Li · P O Box 20012, Oakland, CA 94601-0001, USA
 fs · Ficus strangulensis · Rt 6 Box 138, Charleston, WV 25311, USA
 fv · Fidel Vidal · Juan Flórez, 65-2° D, 15005 A Coruña, Spain
 hkh · 하경희 · 411-410 경기도 고양시 주엽동, 문촌마을 영웅 · 한일APT 505 - 1402 Korea
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 jbm · J B Murray (1908-1988)
 jf · Jas W Felter · see inside
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 jmb · John M Bennett · Luna Bisonte Prods, 137 Leland Ave, Columbus, OH 43214, USA
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 tg · Tim Gaze · P O Box 1011, Kent Town, SA 5071, Australia · timgaze@chariot.net.au
 tk · Tom Kemp · Oxford, England · twicepublishing.com
 tl · Tae Lee · Adelaide, Australia · irez@hotmail.com
 tp · Tara Priddle · c/- Ross Priddle
 tw · Terry Wilson · London, England

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 Chinese front cover: Cornelis Vleskens (remixed by TG)

thanks Terry Wilson, Dov Spinks, Laura Carpenter
 respect to Bill Laswell

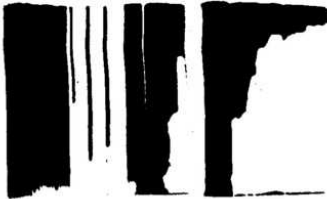
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 compiled, designed & published by Tim Gaze

The word "asemic" means having no semantic content.
 Everything herein tends towards the asemic.

Paper has more presence than electronic media.

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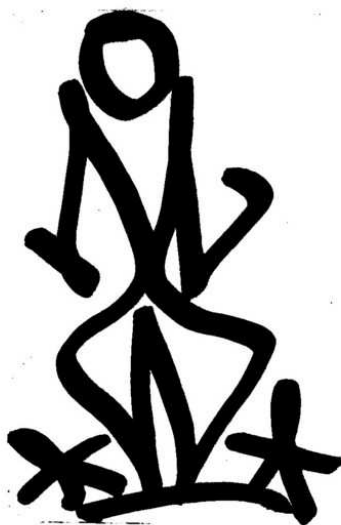


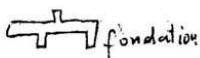
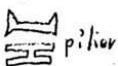
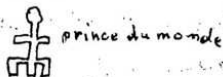
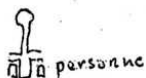
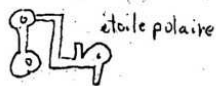
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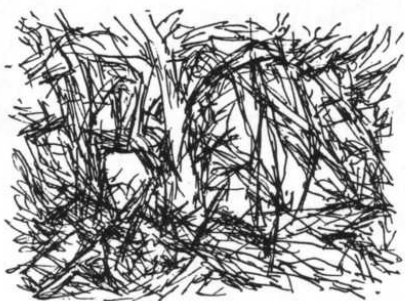
型を受負も知らな

私はがなみだにふんが
魚もたてたててたてた

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Marilyn Zammam 62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns, separated by a vertical line. The script is dense and appears to be a form of shorthand or a specific dialect. The document is heavily inked, with some areas showing significant staining or fading. The text is written on a piece of paper that has been folded or bound, as evidenced by the creases and the way the text is arranged. The overall appearance is that of an old, possibly legal or official, document.

2707 Rosebery Avenue, West Vancouver, BC, CANADA V7V 3A3

Jas W Felter
Telephone: (604) 926-3917 E-mail: jfelter@direct.ca

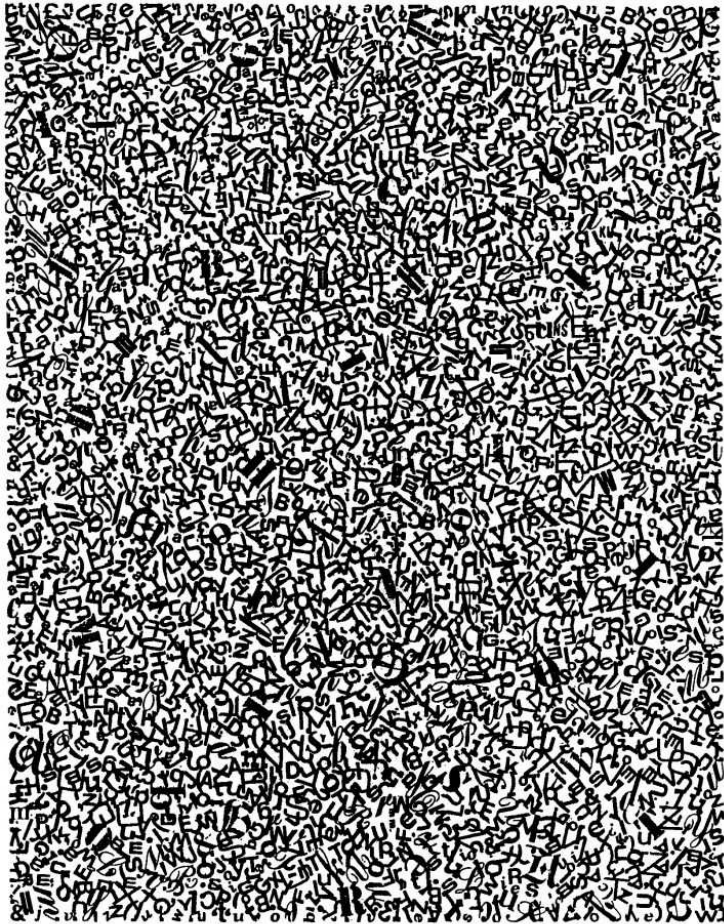


For - Smith

6.16.01



bm:E



"O. 011" 1/2/22

M. Hottel

mdi

6/2/20
Dear Dad
I'm sorry I didn't
write you sooner
but I've been so busy
with work and school
that I haven't had time
to do so. I hope you
are well and happy.
I'm doing fine here.
I hope you are all
the same. I love you
all very much.
I hope you are all
well and happy.
I love you all very
much.
I hope you are all
well and happy.
I love you all very
much.

77.30492 9.539 8

77.30492 9.539 8

tb



2002

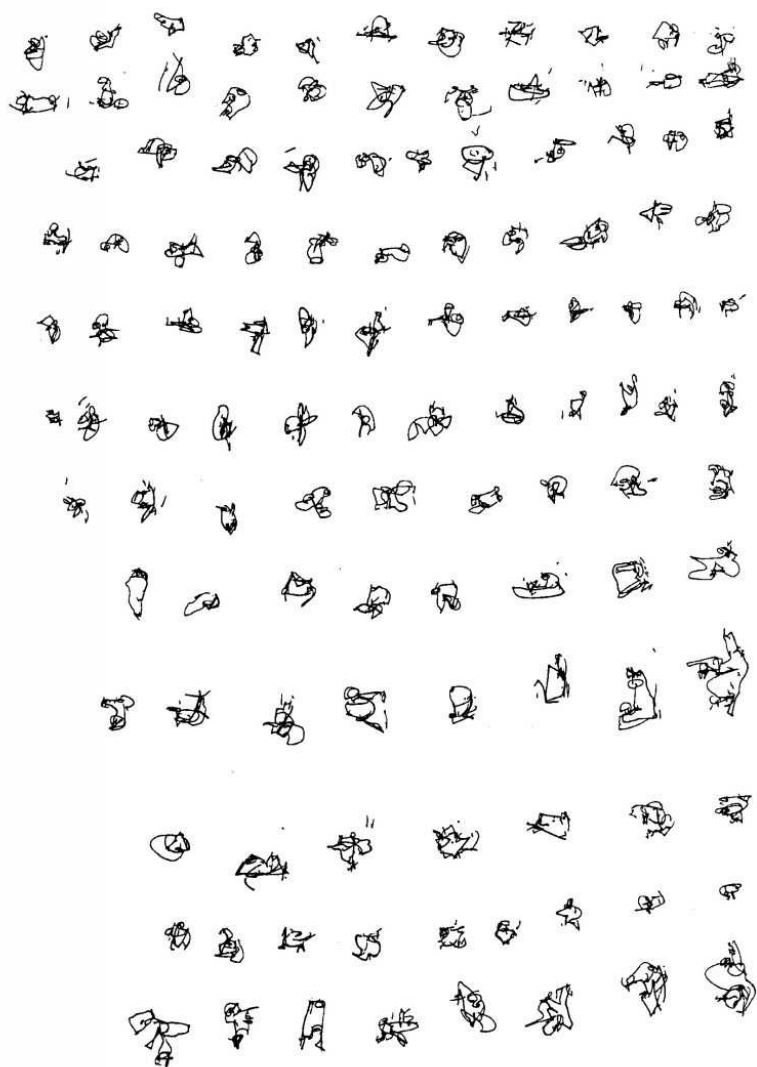
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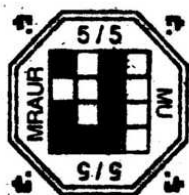
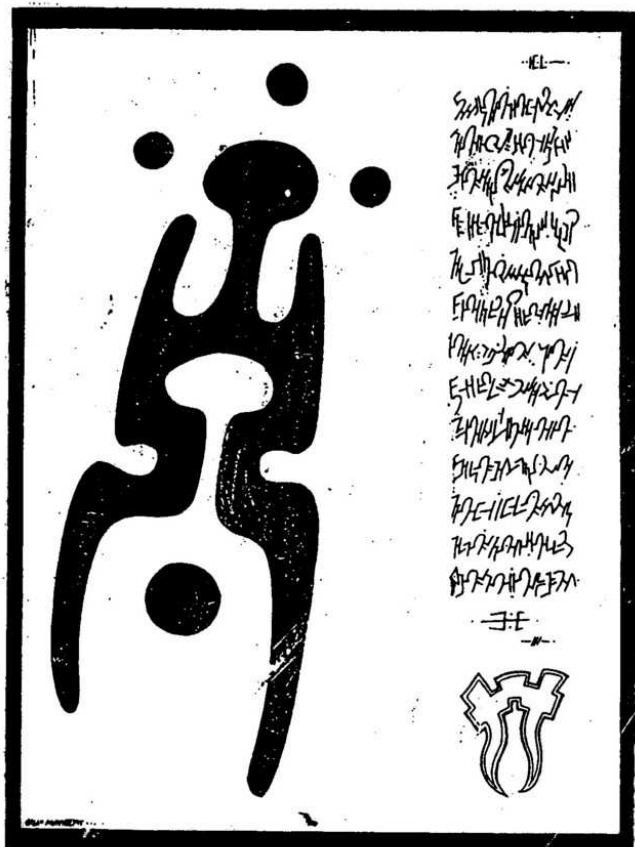




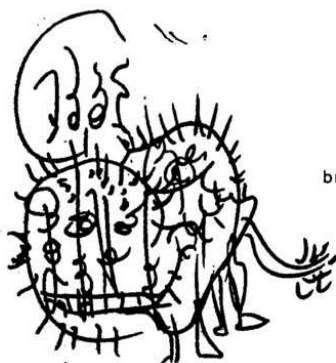
hm



jmm



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bm:E

THE THIRD MIND

William S. Burroughs (WSB)

Dear Terry

لا تفسدوا ما آتاكم الله من نعمه
فإنكم إن فسدتم ففسدكم الله
وإن كنتم تعلمون

love

Four

Paris 4 January 79





PRIORITY
MAIL

UNITED STATES POSTAL SERVICE

Handwritten text in black ink, including "1007" and "1007" with a checkmark, and a large, stylized signature or scribble.

Let's Mail 1000

www.usps.gov

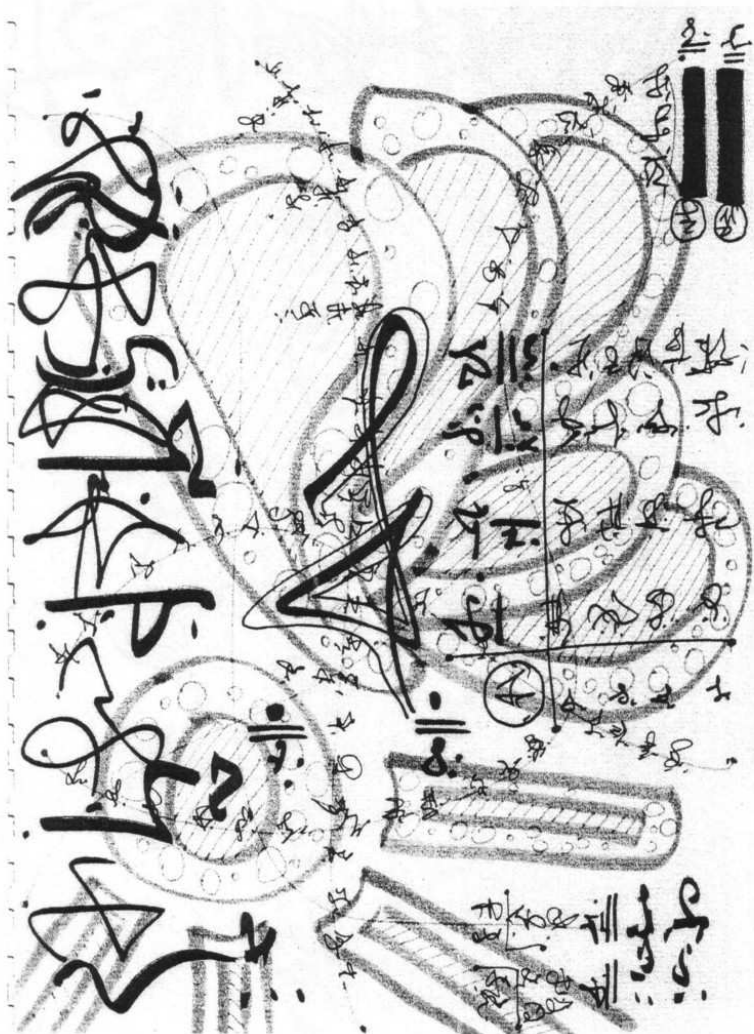
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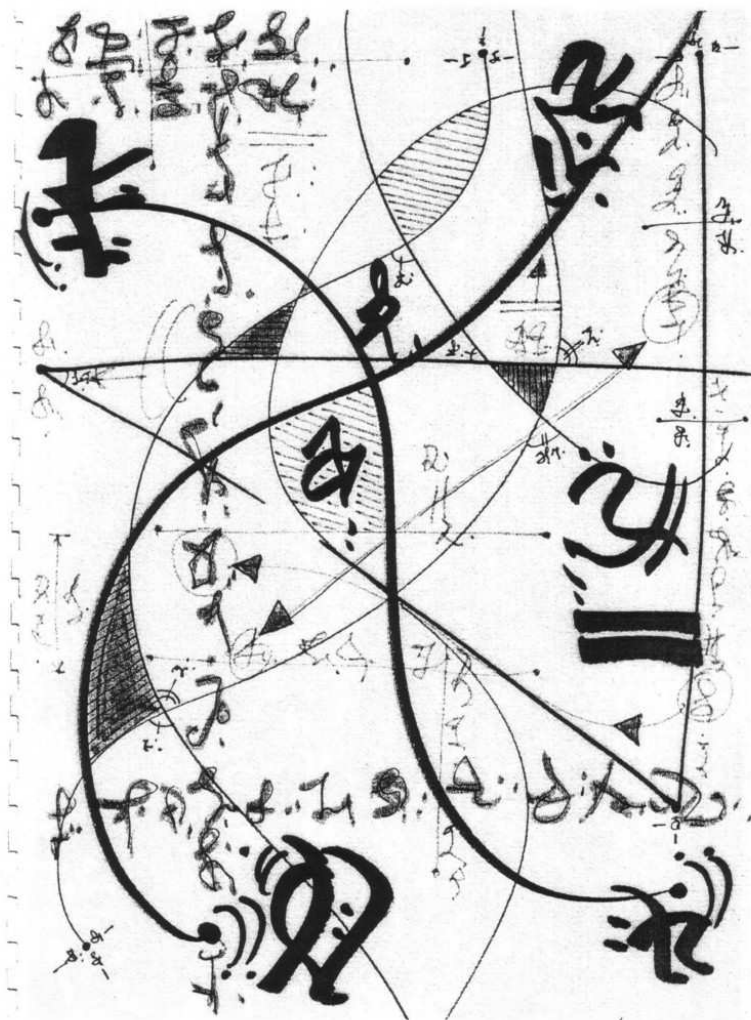


tk

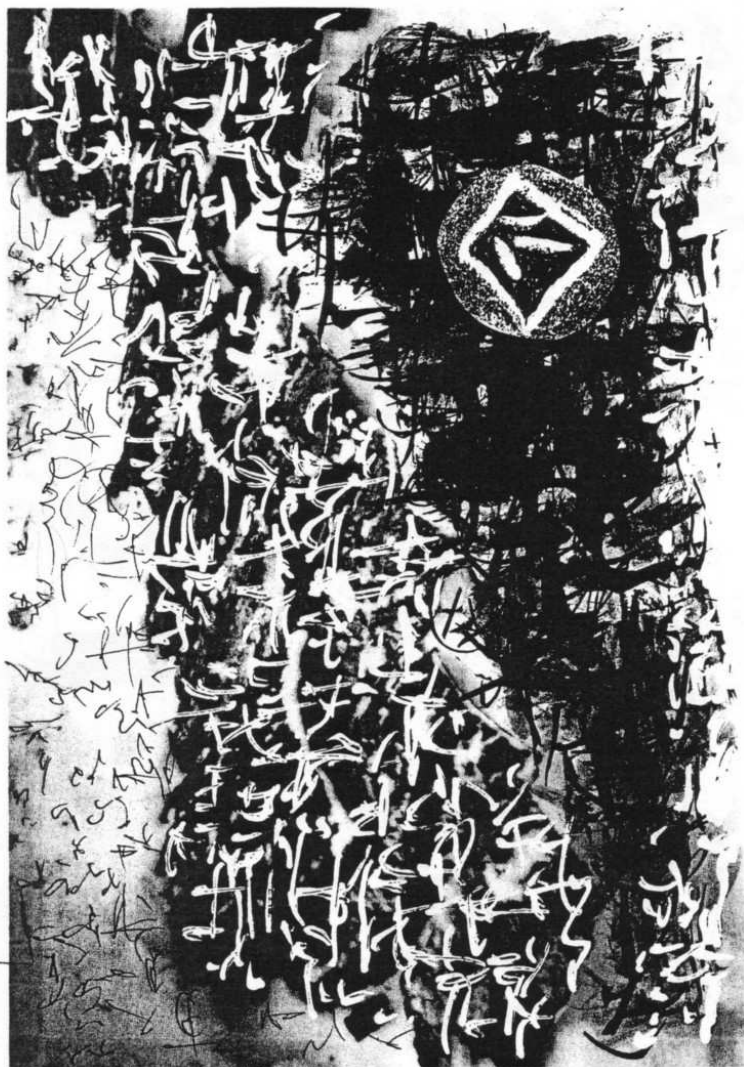
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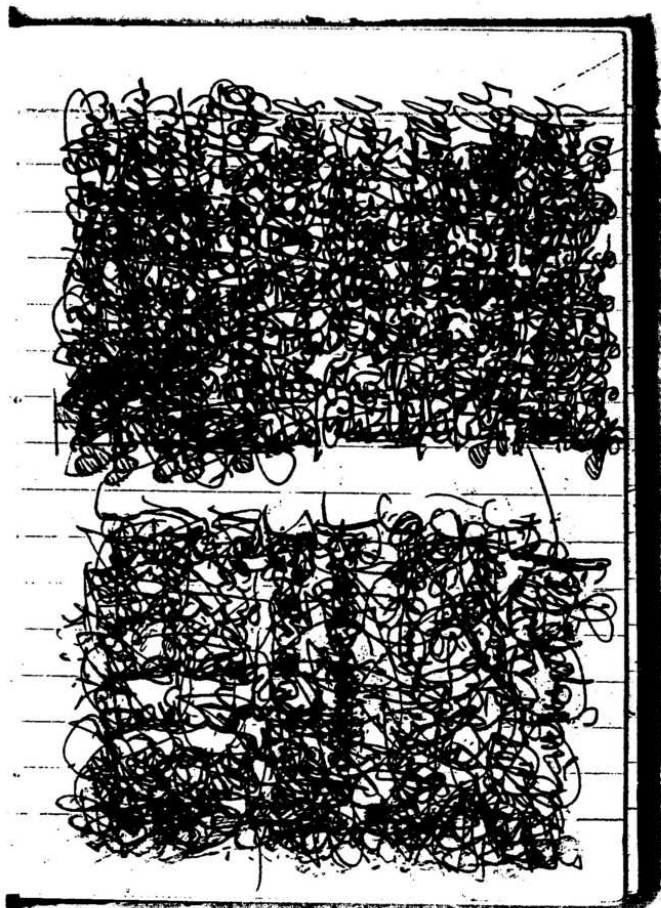




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mda



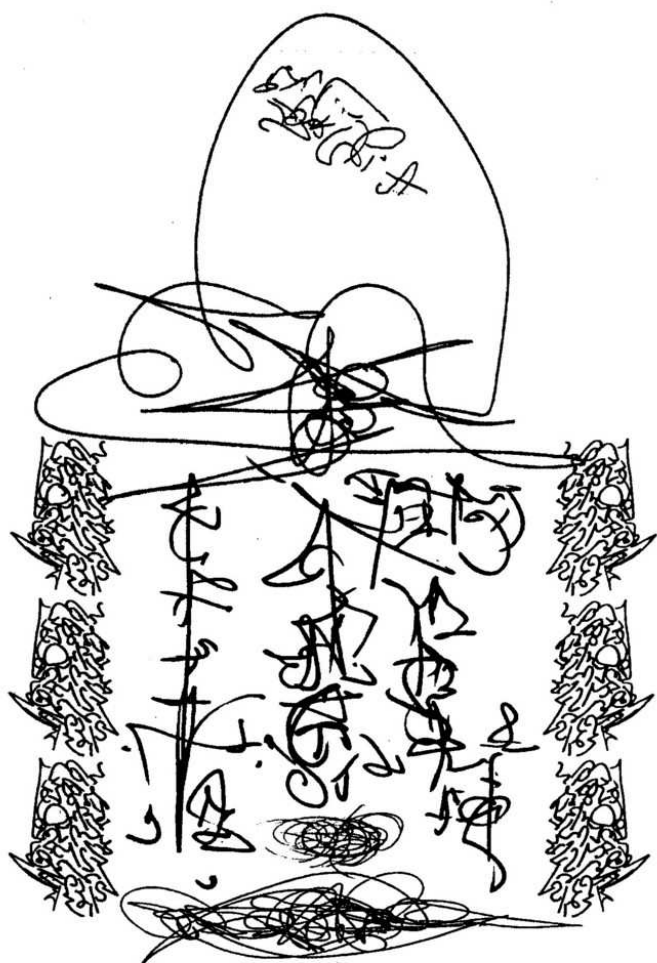
"Here to go" spell TW



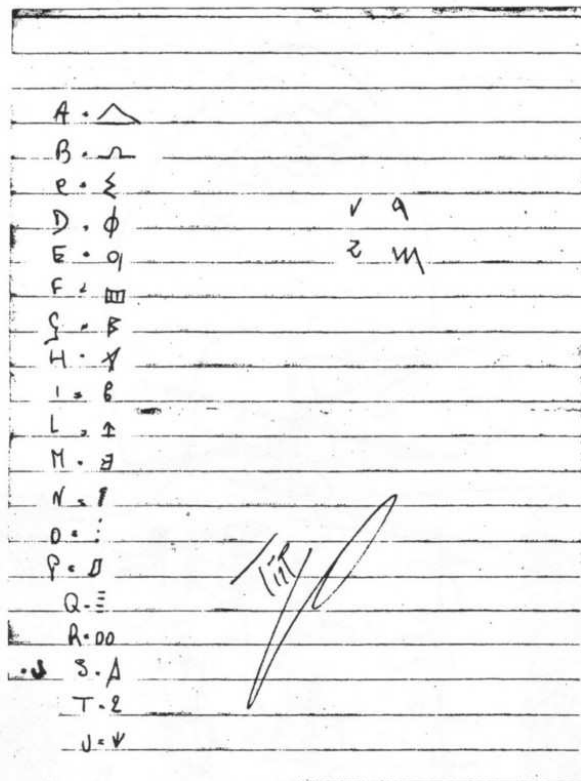


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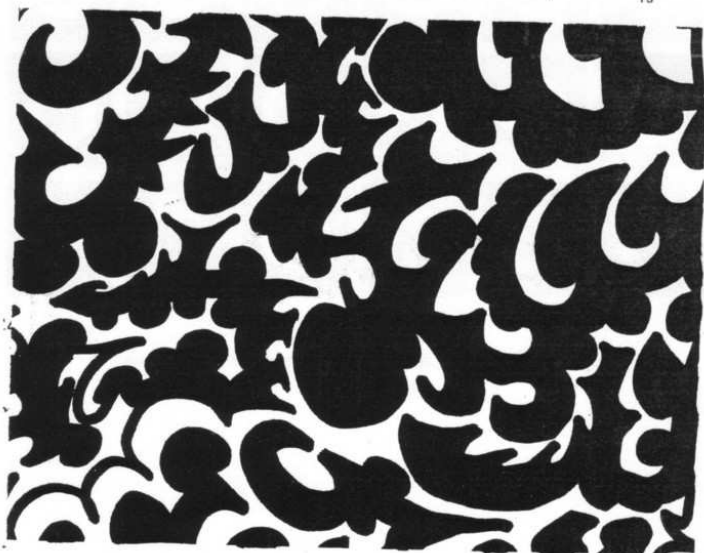
fingerwork, no relation between
one word and the next, the only



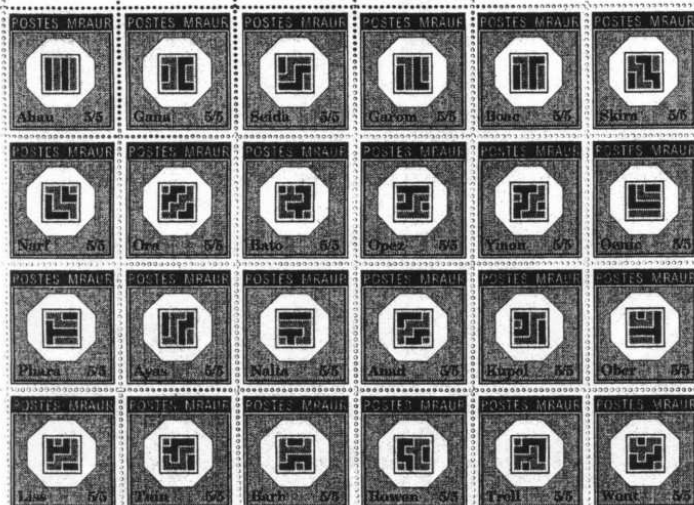


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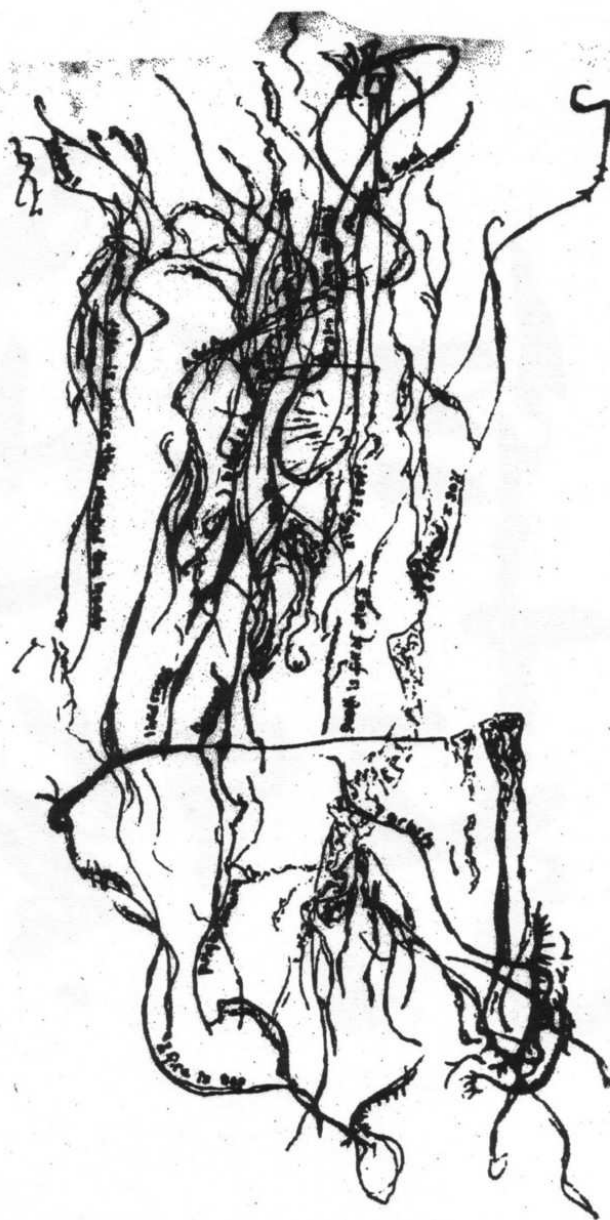
The Major Glyphs of Mraurobian Script by Jas W Felter



STAMP ART GALLERY

466 8th Street SF CA USA 94103

何年か
何年か
何年か



Handwritten signature in cursive script, featuring a large, stylized 'S' and a horizontal line across the middle.

ew

Septiembre 18

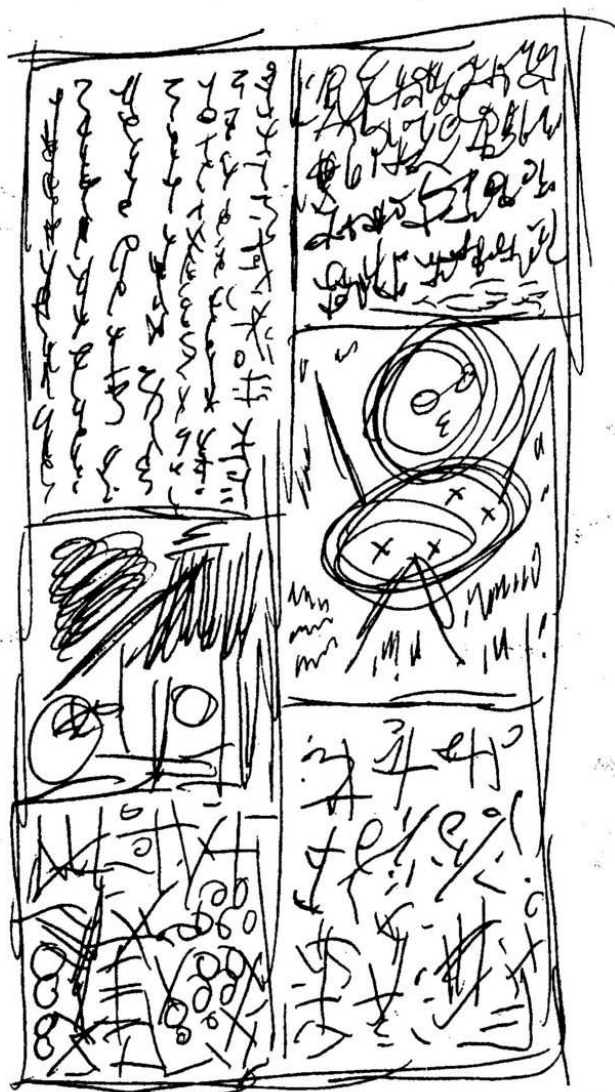


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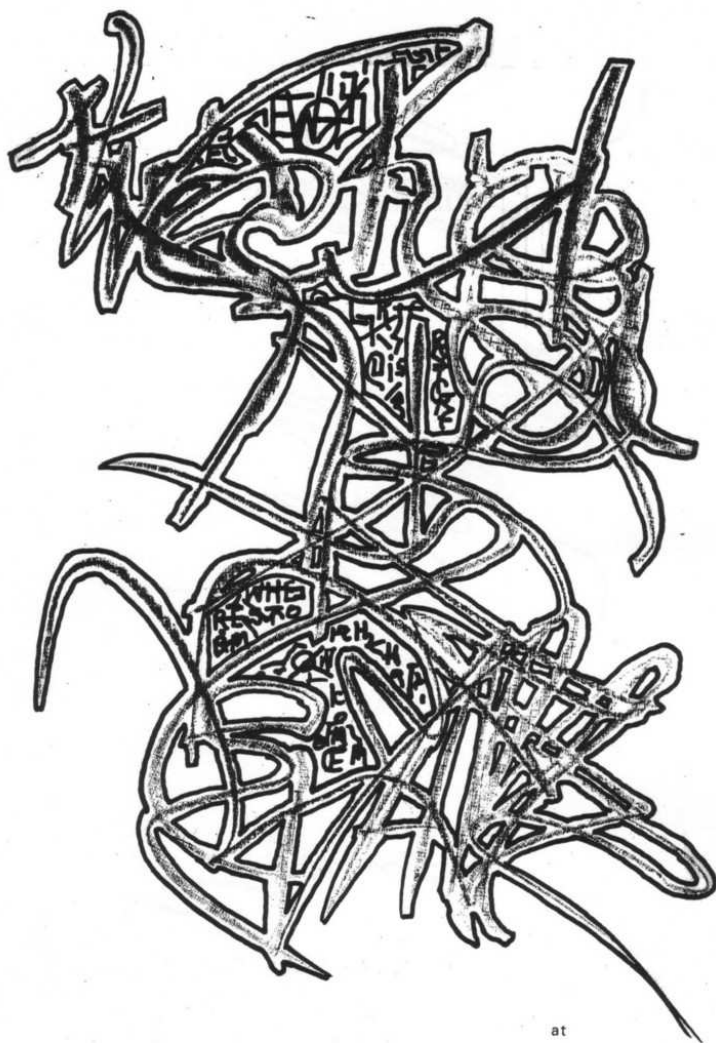


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June 16, 1901

6.16.01





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